

## Day 1, 09 December 2021 E202/205 (program may change last minute!)

9:00-9:25	<b>The Organizers: Welcome to BudPT21</b>			
	Session 1A (E205)			Session 1B (E202)
9:30-10:00	<b>Anastasiia Babash</b>	The perfect one: should we allow technologies to find our soulmates?	<b>Jesse de Pagter</b>	Robotics futures: The analysis of technological potential
10:00-10:30	<b>Eszter Héder-Nádasi</b>	Covid-19 in medical television series	<b>Daniel Paksi</b>	Technological Singularity by Culture
10:30-11:00	<b>Radu Uszkai</b>	Revenge of the droids: Star Wars, civil disobedience and the moral status of artificial agents	<b>Ehsan Arzroomchilar, Daniel D. Novotný</b>	Digital Life and the Rise of Fundamentalism
11:00-11:15	<i>coffee break</i>			
	Session 2A			Session 2B
11:15-11:45	<b>Jacopo Bodini</b>	Screening, recording and repeating the voice	<b>Hédi Csordás; Krisztina Szabó</b>	Going online in Covid-19 - An empirical research of student's preferences concerning digital learning material in 2020-21
11:45-12:15	<b>Constantin Vică, Cristina Voinea</b>	Turing's children lack of moral motivation	<b>Yusuf Yüsekdağ</b>	Ethics of Data Relations and Smart City
12:15-12:45	<b>Beáta Dr Laki</b>	Self-protective versus utilitarian autonomous vehicles	<b>Marco Pavanini</b>	The Twofold Dimension of Human Constitutive Technicity
12:45-14:00	<i>lunch</i>			
	Session 3A			Session 3B
14:00-14:30	<b>Auli Viidalepp</b>	Deepfakes and generative texts as the problem of recognising the reference	<b>Jernej Kaluža</b>	Filter Bubbles, Algorithmic Habituation, and Democratic Public Sphere: A New Theoretical Grounding?
14:30-15:00	<b>Jurgis Karpus, Mantas Radzvilas, Anna Strasser</b>	I and my digital replica	<b>Giacomo Figà Talamanca</b>	Frameless Folk Psychology: Social Cognition and How Online Context Collapse Nudges Hostility and Epistemic Injustice
15:00-15:30	<b>Regletto Aldrich Imbong</b>	Digital Media and the Social Construction of Terrorism: An Analysis of Duterte's Regime of Biopolitical Power	<b>Kamila Kwapińska</b>	The Political Agency of Robots
15:30-16:00	<b>Héder Mihály</b>	Epistemoral problems	<b>Annie Kurz</b>	Offline, unplugged, disconnected... a postphenomenological inquiry into absence-relations to technology
16:00-16:15	<i>coffee break</i>			
	Session 4A			Session 4B
16:15-16:45	<b>János Tanács, István Danka</b>	Epistemic Conditions of Moral Responsibility in the Case of Chernobyl Nuclear Disaster		
16:45-17:15	<b>Anne Herx Weaver</b>	The Ethics of Machine Learning in Health Care Education and Practice		
17:15-17:45	<b>Rosalie Waelen</b>	A Critical Theory Approach to AI Ethics		
17:45-18:00	<i>break</i>			
18:00-18:30				
18:30-19:00				
21:00-23:00	<i>conference dinner</i>			

## Day 2, 10 December 2021 E202/E205

	Session 6A			Session 6B
9:30-10:00	<b>Ramón Alvarado</b>	The Epistemic Implications of Understanding Computer Simulations as Scientific Instruments	<b>Kristupas Ceilutka</b>	The Quantified Self as an Ambiguous Possibility of Resistance Against Surveillance Capitalism
10:00-10:30	<b>Anda Zahiu</b>	If you can do it for entertainment, you can do it for research: On the moral permissibility of simulating sacrificial dilemmas in VR	<b>Irene Olivero</b>	A New Essence of Artifacts
10:30-11:00	<b>Juraj Hvorecky</b>	Nursing robots, emotions and human dignity	<b>Dániel Bárdos</b>	Model organisms and data practices in paleobiology
11:00-11:15	<i>coffee break</i>			
	Session 7A			Session 7B
11:15-11:45	<b>Adam Marcisz</b>	Technological mediation as a social ontology problem		

11:45-12:15	<b>Zsolt Garai</b>	Technological reasoning and value co-creation			
12:15-12:45	<b>Roman Krzanowski, Pawel Polak</b>	The Internet as an epistemic agent (EA)			
12:45-14:00	<i>lunch</i>				
	<b>Session 8A</b>			<b>Session 8B</b>	
14:00-14:30	<b>Jose Alarcón</b>	Ethics of AI			
14:30-15:00	<b>Patrik Reizinger</b>	The Falsificationist View of Machine Learning			
15:00-15:30	<b>Zsolt Ziegler</b>	Newcomb dilemma in online consumer behavior			
15:30-16:00	<b>Robin Kopecký</b>	Face and Mind of AI			
16:00-16:05	<i>Closing remarks</i>				
16:05-16:20	<i>Farewell coffee!</i>				
<b>Video Recording</b>					
<b>Pankaj Singh</b>	Feasibility and Morality of Jonathan Nolan and Lisa Roy's Westworld				
<b>Borislav Mihačević</b>	Hardt's and Negri's Notion of Technology				
<b>Luca M. Possati</b>	Artificial intuition. The analysis of a supposed "revolution" from a philosophical point of view				
<b>Michael W. Schmidt</b>	Highway Blues? Autonomous Driving, Hitchhiking & The Duty to Rescue				
<b>Hesam Mohamadi</b>	The Use of Algorithmic Tools in the Criminal Justice System: Beyond Parole Decisions				
<b>Karoline Reinhardt</b>	Trust and Trustworthiness in AI Ethics				
<b>Filippo Ursitti</b>	The techne as producer of outdated humans				
<b>Dolors Palau-Sampio</b>	Conspiracy and pandemic denialism on a hybrid media context: A case study from Spain				
<b>Chang-Yun Ku</b>	Good Intention, Bad Intention, and Algorithm: Rethinking the Value of Nudge in the Era of Artificial Intelligence				
<b>Juho Lindholm</b>	Technics as Hermeneutics				
<b>M.B.O.T. Klenk@tudelft.nl</b>	Design, Alignment, and the Structure of Values				
<b>Zacharus Gudmunson</b>	Artificial Systems and Moral Agency: Not a Question of Consciousness				
<b>Rasleen Kour</b>	Postphenomenology as elixir vitae to new ethical challenges: Digital currency as a case study				
<b>Lukas J. Meier</b>	The Ethics of Computing Ethics				
<b>Peeter Mürsepp</b>	New Rationality and Value Alignment				
<b>Ethan Hallerman</b>	Machines as Modulations of Risk: the Case of Algorithmic Decision-Making Systems				
<b>Agostino Cera</b>	"Run like Gest(H)ell": Philosophy of Technology and the Case of Running				